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Hellboy: Seed Of Destruction #3



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Synopsis

Earth teeters on the brink of destruction in Hellboy: Seed of Destruction #3, with only Hellboy, the World’s Greatest Paranormal Investigator, there to right the balance. Things get even uglier as Hellboy explores the decaying temple beneath the Cavendish mansion and discovers an ancient evil that threatens to unleash dark, unholy forces from the dawn of time, using Hellboy’s companion Liz as its unwitting tool.

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Customer Reviews

The four issue Hellboy mini-series "Seed of Destruction" came out over the course of 1994. Those four issues were ultimately collected and released in hardback and paperback omnibus form, but those omnibus editions are hard to find and pricey. Now, (or at least as of the date of this review), each of the four comics, which were reissued by the publisher in 2015, is available as a free kindleunlimited download. (I’m posting this on the sites for all four issues, mainly to encourage people to borrow the whole set and create their own omnibus.)As to the the series, we start with a flashback intro to the Hellboy origin story. That’s about half of the first comic. Then we set up the ongoing story. It’s fifty years later and the last survivor from the original Hellboy discovery team,

Hellboy’s beloved Dr. Bruttenholm, (aka "Broom"), is telling Hellboy about a tragic and doomed expedition to the Arctic in search of some ancient, mystic artifacts. At that point everything hits the fan and we’re off to the races. NO SPOILERS, but we have vampire frogs, a creepy mansion on a dead lake, a creepy family, tentacles, curses, an evil villain set on world domination, and a vaguely Lovecraftian feel that works well enough for this opening frame. On top of that we are introduced to Abe Sapien and Liz Sherman and the BPRD, and we get a little more on Hellboy’s Nazi occultist backstory, so this really does set many of the pieces in motion for the entire continuing Hellboy saga. And beside all that, it’s just smart, fast-paced, fun.This mini-series introduced Hellboy to the world and it is the place to start if you are new to Hellboy, and a great memory piece for those who have followed Hellboy’s adventures and elaborate story ever since. Note that in Issue #1 the character is just getting up to speed; he isn’t the tough talking, wise cracking, engagingly conflicted and yet witty guy we’ve come to know. This Hellboy starts out as a more traditional general purpose hero. (Issue #1 wasn’t even written by Mignola.) That said, by the end of the series we have been introduced to many major characters and we begin to see the outlines of the Hellboy to come.What is there, right from the beginning, is Mignola’s gorgeous art. Heavy black lines, a few detailed background scene setting pages, many spare but atmospheric panels, sometimes just a suggestion of action - this work was often impressionistic but was never confusing or unclear. The Hellboy look is unique and compelling.I was curious about how comics would appear as downloads. I downloaded these four issues to a Kindle Fire and they worked fine. An entire page comes up on the screen. You can read it, but the print is very small. You can double tap the first panel on a page and then cycle through each panel from the page, with each panel being the size of the screen. Once you go through the four to six panels the next thing up is the next full page. You follow the same procedure there. This is a little cumbersome, but it’s a price I’m willing to pay to read this full mini-series for free.So, bottom line, this is an excellent and accessible Hellboy and a good deal. If you’ve ever wondered about this character, or if you’d like to take a trip down memory lane, this is a great find.

The suspense is building as hell boy finds himself in a difficult situation. I highly recommend to anyone that likes reading comic books. I typically don’t read bell boy however I’m finding myself enjoying this story.

Another fine edition to this series. I am just wondering why issue five is missing from the collection. Otherwise, good read.

After fizzling out on quite a few YA and fiction books for the last three weeks, I’m kinda loving this palette cleansing comic run

I enjoyed immensely. I would highly recommend the entire series. Fast paced with good action. An excellent back story. Fills in good history.

A tense continuation of the story. Only wish these were compiled in one volume. I am looking forward to the next.

it was mostly disposition but the art was good. hellboy is has an interesting world filled with magic and the unexplained

It was really boring and there was barely any action in the comicÃƒÂ Ã Å¸Ã ËœÃ Å So badÃƒÂ Ã Å¸Ã ËœÃ Å ÃƒÂ Ã Å¸Ã ËœÃ Â¤ such an embarrassment to real comics

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